



BBG-1901070102020500 Seat No. _____

M. A. (Sem. II) (CBCS) Examination

July – 2021

English : CCT-05

(English Literature of the Victorian Period)

Time : 2½ Hours]

[Total Marks : 70

Instructions :

- (1) Attempt any five out of ten questions (general option)
- (2) All questions carry equal marks (14 marks each)

- 1 Study Tennyson's 'Ulysses' and 'Lotus Eaters' to draw on the significant characteristics of Victorian age.
- 2 The poem (*Goblin Market*) is fundamentally a fairy tale, but highly self-conscious a fairy tale, too" – Elaborate.
- 3 Evaluate Browning's "Fra Lippo Lippi" as a dramatic monologue.
- 4 Assess 'The Ballad of Reading Goal' as an expression of the experience loss, imprisonment, and emotional turbulence.
- 5 How far do you think is Michael Henchard responsible for his own fate as against the role of chance which is a recurring phenomenon in Hardy ?
- 6 Michael is a tragic hero in "general drama of pain" – elaborate.
- 7 Evaluate *A Tale of Two Cities* as a historical fiction.

- 8 Discuss the themes of resurrection and revolution in *A Tale of Two Cities*.
- 9 Attempt a brief note on the following :
- (i) 'Prologue' : *In Memoriam*
 - (ii) Title : 'Porphyria's Lover'
- 10 Attempt a brief note on the following :
- (i) Donald Farfrae
 - (ii) End of *The Mayor of Casterbridge*.
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